

ES  
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COLLECTOR'S  
EDITION

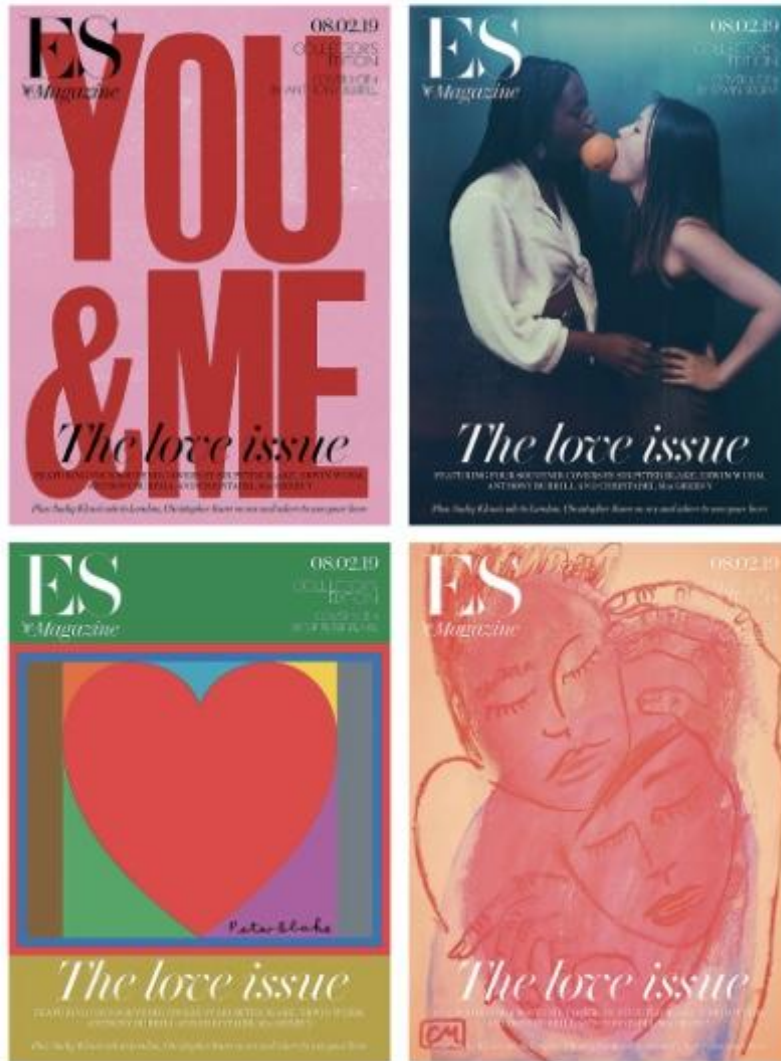
COVER 2 OF 4  
BY ERWIN WURM



*The love issue*

FEATURING FOUR SOUVENIR COVERS BY SIR PETER BLAKE, ERWIN WURM,  
ANTHONY BURRILL AND CHRISTABEL MACGREEVY

*Plus: Sadiq Khan's ode to London, Christopher Kane on sex and where to woo your lover*



# THIS IS LOVE

Turn the page to reveal your four collector's cover posters, created exclusively for *ES Magazine* by a quartet of acclaimed artists. Choose from Christabel MacGreevy's two lovers intertwined in *Very Tender*, Anthony Burrill's graphic *You & Me* — a poetic statement of intent — or the beautiful, loving couple celebrated in Erwin Wurm's *Organization of Love*. Finally we have the bold and graphic *Love Heart* created by the godfather of British pop art and the genius behind The Beatles' legendary *Sgt Pepper* album cover, Sir Peter Blake. Pull them out, frame them, love them for ever

## ANTHONY BURRILL

is a graphic artist, print-maker and designer whose work, often text-based or typographic, is held by the V&A and the Cooper Hewitt, Smithsonian Design Museum and has been shown at the Barbican. He has worked for clients including Apple, Google, London Underground and Hermès. He lives in Kent.

**What does love mean to you?**  
My wife, children and friends.

**How does London spark your creativity?**  
By being London: fast-moving, energetic, fun and chaotic.

**What inspired your ES artwork?**  
A simple approach to human relationships — it's all about you and me.

**What are you currently working on?**  
Two large-scale typographic commissions for the inaugural Harewood Biennial: 26 contemporary craftspeople exhibiting throughout Harewood House from 21 March.



## SIR PETER BLAKE

was born in Dartford in 1932 and became a leading light of the pop art movement. He is arguably most famous for creating the album cover of The Beatles' Sgt Pepper's Lonely Hearts Club Band. His work is in the collections of the Tate and Pallant House Gallery, and he was made a CBE in 1983 and knighted in 2002. He lives in London.

**What does love mean to you?**  
I LOVE: one dictionary definition of love is 'to be in love'. I am lucky to be in love with my wife, Chrissy, and to love my daughters Liberty, Daisy and Rose.

**How does London spark your creativity?**  
London is an inspiring city and just to live here encourages creativity.

**What inspired your ES artwork?**  
I often use a heart as a motif, and it was entirely appropriate for this cover.

**What are you currently working on?**  
A group of paintings of fictitious creators, for an exhibition in New York at Gertie Gorman Gallery, which is staging Waddington Custot's recreation of my studio at Friesz Masters in 2017. I am also working on a portrait of Michael Pavis for the National Portrait Gallery.

# ART TO HEART

The artists behind our posters open up about love, London and what inspires them



## CHRISTABEL MCGREEVY

was born in west London and trained at Central Saint Martins and the Royal Drawing School. Her work has appeared in *Love* magazine, the set up fashion brand Itchy Patchy Scratchy with her friend, model Edie Campbell, and last year exhibited *Glut*, a self-outshow of drawings, wall hangings and sculptural installations at Lamb Arts, Marlin. She lives in Mile End.

**What does love mean to you?**  
Love is seeing someone in the rain — warts and all — and not minding.

**How does London spark your creativity?**  
When I need inspiration I go to galleries or museums and wander around. It always makes me feel better.

**What inspired your ES artwork?**  
Rodin's sculpture *The Kiss*.

**What are you currently working on?**  
A body of drawings for my book with Col Gallery at the Drawing Now Art Fair in Paris at the end of March.

## ERWIN WURM

is an Austrian photographer and sculptor whose work is held in the Solomon R Guggenheim collection and the Centre

for Contemporary Art, among others. He is well known for his Fiat Car sculptures and his One-Minute Sculptures, some of which were revealed in the Red Hot Chili Peppers' music video for *(an't)Starg*. He lives in Vienna and Limburg.

**What does love mean to you?**  
It is one of the most, maybe the most, important part of someone's life. Love means everything.

**How does London spark your creativity?**  
There are so many great artists and musicians in London who always inspired me, often indirectly. I grew up with The Beatles and The Rolling Stones — a really long time ago — and artists like Benkin and Cragg.

**What inspired your ES artwork?**  
It's an abstract form of a kiss. When you look at an object, it has nothing to do with a kiss, but when you bite into an orange and it gets juicy and sweet and wet and a bit sour — that's what a kiss is like.

**What are you currently working on?**  
I have a show in a week in London at Galerie Thaddäus Ropac of a new body of work: ceramics of abstract body parts, Polaroids and One-Minute Sculptures. And I've recreated a Fiat Mini Cooper from an entry series for the show.



**ES** ERWIN WURM / ORGANIZATION OF LOVE



