

ERWIN WURM

BIBLIOGRAPHY

MONOGRAPHS

2018

Erwin Wurm. Peace and Plenty

Ludwig Museum, Budapest, Hungary, 2018

English, German

500 pages, softcover

ISBN 978-3-903228-71-9

Erwin Wurm

Verlag für Moderne Kunst, Vienna, Austria, 2018

English, German

36 pages, softcover

ISBN 978-963-9537-66-8

2017

Erwin Wurm. Performative Sculptures

Verlag für Moderne Kunst, Vienna, Austria, 2017

Texts by Stella Rollig, Alfred Weidinger & Severin Dünser

English, German

216 pages, hardcover

ISBN 978-3-903114-67-7

Erwin Wurm. One Minute Sculptures. 1997–2017

Hatje Cantz, Berlin, Germany, 2017

Texts by Christa Steinle, Simon Baker, Markus Gabriel, Hans Ulrich Obrist & Peter Weibel

English, German

400 pages, hardcover

ISBN 978-3-7757-4253-5

Tief Luft holen und Luft anhalten / Take a deep breath of air and hold it

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

German, English

Two 44 pages softcover booklets in a case

ISBN 978-3-96098-111-4

Fussballgroßer Tonklumpen auf hellblauem Autodach

Universalmuseum Joanneum, Graz, 2017

Texts by Günther Holler-Schuster, Monika Holzer-Kernbichler

German

48 pages, 21 x 14,8 cm, softcover

ISBN 978-3-90209-586-2

Karl Spitzweg / Erwin Wurm. Köstlich! Köstlich? / Hilarious! Hilarious?

Leopold Museum, Wien, Austria, 2017

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

Texts by Hans-Peter Wipplinger, Franz Smola, Stefan Kutzenberger, Burghart Schmidt

German, English

224 pages, softcover

ISBN 978-3-9504025-7-5

Erwin Wurm. O Corpo è a Casa

Centro Cultural Banco do Brasil, 2017

Texts by Marcello Dantas, Peter Weibel

Portuguese, English

148 pages, hardcover

ISBN 978-85-5697-156-2

Erwin Wurm

Wienand Verlag, Cologne, Germany, 2017

MKM, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, 2017

Texts by Sören Link, Thomas Krützberg, Söke Dinkla, Walter Smerling,

Ronja Friedrichs & Jörg Mascherrek

German

124 pages, hardcover

ISBN 978-3-86832-393-1

2016

Bei Mutti

Berlinische Galerie, Berlin, Germany, 2016

Prestel Verlag, Munich, Germany 2016

Texts by Thomas Köhler, Ursula Ströbele, Anz Bitterwolf

English, German

128 pages, 23 x 27 cm, hardcover with book jacket

ISBN 978-3-7913-5545-0

Bob

Lille – Hauts-de-France, Société des Nouveaux commanditaires, Lille, 2016

Texts by Natacha Borel, David Wauthy, Pierre Marsaa and Bruno Dupont

French, English

72 pages, 12,5 x 21 cm, softcover

ISBN 978-2-84066-828-2

2015

Disruption

Sara Hildén Art Museum, Tampere, Finland, 2015

Texts by Max Hollein, Jarkko S. Tuusvuori and Tomi Moisio Forworded by Päivi Loimaala and Sarianne

Soikkonen

English, Finnish

128 pages, 22,5 x 27,5 cm, hardcover with book jacket

ISBN 978-951-609-768-1

Am I still a House?

Skulpturenpark Waldfrieden, Wuppertal, Germany, 2015
German, English
20 pages, 21 x 21 cm, softcover

Fichte

Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2015
Artist book with texts by Björn Egging and Markus Gabriel
Foreword by Ralf Beil
German, English
112 pages, 21,5 x 26 cm, softcover with book jacket
ISBN 978-3-945364-03-1 (german edition)
ISBN 978-3-945364-04-8 (english edition)

2014

Some of this and some of that

Galleri Bo Bjerggaard, Copenhagen, 2014
Text by Gitte Ørskou
Danish, English
40 pages, 19 x 19 cm, softcover
ISBN 978-87-93134-07-2

Erwin Wurm im Greith-Haus St. Ulrich
Greith-Haus, St. Ulrich im Greith, Austria, 2014
Texts by Corinna Löw, Gerhard Roth and Günther Holler-Schuster
German, English
54 pages, 17 x 25 cm, softcover

2013

The Discipline of Subjectivity

100 Tonson Gallery, Bangkok, Thailand, 2013
Texts by Else Marie Bukdahl, Jakraphun Thanateeranon
Thai, English
24 pages, 20,5 x 24 cm, softcover

Synthesa

Xavier Hufkens Gallery, Brussels, Belgium, 2013
Text by Elisabeth von Samsonov
English
72 pages, 21 x 26 cm, softcover
ISBN 978-94-91245-07-7

Good Boy

MOCAP - Museum of Contemporary Art in Krakow, Poland, 2013
Texts by Christophe Ceska, Delfina Jąłowik, Edelbert Köb, Erwin Wurm Polish
English
144 pages, 21 x 27 cm, softcover
ISBN 978-83-62435-77-7

2012

Am I a house?

CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain, 2012
Texts by Fernando Francés and Juan Bosco Díaz-Urmeneta Muñoz Spanish
English
104 pages, 22 x 25 cm, softcover
ISBN 978-84939376-7-6

De Profundis

Hatje Cantz, Ostfildern, Deutschland, 2012
Texts by Konrad Paul Liessmann and Christina Nathacen
German, English
144 pages, 22 x 30,5 cm, hardcover
ISBN 978-3-7757-3507 -0

Samurai & Zorro

Galerie Thaddeus Ropac, Paris/Salzburg, France/Austria, 2012
Text by Abraham Orden
German, English
93 pages, 23x28 cm, hardcover
ISBN 978-3-901935-48-0

2011

Wear Me Out

Hatje Cantz Verlag, Ostfildern, Germany, 2011
Texts by Menno Meewis, Philip Heylen, Benno Tempel, Sara Weyns and Laura Stamps
English, Dutch
148 pages, 23 x 28 cm, hardcover
ISBN 978-3-7757-3218-5

Misconceivable

Kunsthallen Brandts, Odense, Denmark, 2011
Texts by Lars Grambye and Anna Krogh
English
96 pages, 24 x 31 cm, hardcover
ISBN 9788777661488

Narrow House

Verlag für Moderne Kunst Nürnberg, Cologne, Germany, 2009
Texts by Ingrid Adamer, Christian Denker, Robert Fabach, Wolfgang Hermann
German, English
60 pages, 30 x 21 cm, softcover
ISBN 978-3-86984-245-5

2010

Private Wurm

Essl Museum, Austria, 2010

Text by Abraham Orden

Interview von Günther Oberhollenzer and Karin Altmann

96 pages, 30 x 24 cm, hardcover

Oh No

Austria Kultur Int., Bogota, Colombia, 2010

Texts by Dr. Michael Spindelegger, Prof. Dr. Heinz Krumpel, Gloria Zea and Dr. Sàrolta Schredl

56 pages, 24 x 28,5 cm, softcover

ISBN 978-3-9502557-0-6

2009

Gurke

DuMont Verlag, Cologne, Germany, 2009

Texts by Stephan Berg, Helmut Friedel, Gertrud Koch, Friederike Mayröcker, Jérôme Sans, Franz Schuh,

Kirsten Claudia Voigt

German, English

336 pages, 32 x 24 cm, hardcover

ISBN 978-3-8321-9241-9 (G)

ISBN 978-3-8321-9259-4 (E)

44 Vorschläge. Eine soziale Skulptur

Verlag Onkel & Onkel, Berlin, Germany, 2009 German

48 pages, 22 x 17 cm, softcover

ISBN 978-3-940029-54-6

2008

Kunstwerkstatt

Prestel Verlag, Munich, Germany 2008

Text by Helmut Friedel

German

78 pages, 26 x 22.5 cm, hardcover

ISBN 978-3-7913-3923-8 (Bookstore)

ISBN 978-3-7913-3924-5 (Collector's Edition)

2007

Von Konfektionsgröße 50 zu 54 in acht Tagen

Edizioni Periferia, Luzerne/Poschiavo, Switzerland, 2007

German

336 pages, 12.8 x 12 cm, hardcover

Edition of 365, numbered and signed by Erwin Wurm

ISBN 978-3-907474-22-8

Spit in someone's soup

Riksställningar Swedish Travelling Exhibitions, Sweden, 2007

Text by Helena Selder, Ulrika Sten

English

42 pages, 21.5 x 15.5 cm, softcover

ISBN 91-7257-076-0

Catalogs, artist's books and monographs. 1990-2007

Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2007

English

28 pages, 15 x 10.5 cm, softcover

ISBN 978-3-907474-45-7

Erwin Wurm. Direktionsskulptur. con vista sulle mie montagne

Museum Het Domein, Sittard, Netherlands, 2007

Dutch, English

32 pages, 17 x 24 cm, softcover

ISBN 978-90-75883-45-9

2006

The artist who swallowed the world

Hatje Cantz Verlag, Ostfildern, Germany, 2006

MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, 2006

Ludwig Forum für Internationale Kunst, Aachen, Germany, 2006

Deichtorhallen Hamburg, Hamburg, Germany, 2007

Musée d'Art Contemporain de Lyon, France, 2007

Kunstmuseum St. Gallen, Switzerland, 2008

Text by Robert Pfaller

English

304 pages, 28.5 x 22.5 cm, hardcover

ISBN 978-3-7757-1866-0

The ridiculous life of a serious man, the serious life of a ridiculous man

Verlag der Buchhandlung König, Cologne, Germany; Kunstraum Innsbruck, Austria, 2006

64 pages, 14,2 x 9,5 cm, hardcover

Edition of 1000, numbered

ISBN 978-3-86560-120-9

2005

The Idiot

Sala de Exposiciones Canal de Isabel II, Madrid, Spain, 2006

Texts by Edelbert Köb, Elisabeth von Samsonow

English, Spanish

112 pages, 26 x 21 cm, softcover

ISBN 84-451-2829-9

Erwin Wurm

MACRO Museo d'Arte Contemporanea, Roma Electa, Milan, Italy, 2005

Texts and interviews with Erwin Wurm by Barbara Coretti, Dobilia Denegri, Danilo Eccher,
Claudia Gioia, Virginia Tieri

English, Italian

60 pages, 32 x 24 cm, softcover

ISBN 88-370-4306-6

Adorno was wrong with his ideas about art

Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria, 2006

Text by Margit Zuckriegl

German

20 pages, 21 x 14.7 cm, softcover

2004

I love my time, I don't like my time

Hatje Cantz Verlag, Ostfildern, Germany, 2004

Yerba Buena Center for the Arts, San Francisco, USA, 2004

Contemporary Art Center, Cincinnati, USA, 2005

Rose Museum at Brandes University, Waltham, Massachusetts, USA, 2006

Frye Art Museum, Seattle, USA, 2006

Texts by Geraldine Barlow, Rene de Guzman, Ralph Rugoff

English

384 pages, 24.7 x 17.2 cm, hardcover

ISBN 3-7757-1547-9

Glue your brain

Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2004

Galleria Gianluca Collica, Catania, Italy, 2004

Interview with Erwin Wurm by Antonella Soldaini

English, German, Italian

80 pages, 25.2 x 20.5 cm, hardcover

Edition of 600, 100 copies numbered and signed by Erwin Wurm

Special edition of 20 copies with an original drawing

ISBN 978-3-907474-09-9

2003

Cast – Abguss (eine Skulptur)

Verlag der Buchhandlung Walther König, Cologne, Germany

Galerie Aurel Scheibler, Cologne, Germany, 2003

Text from English/German dictionary

English, German

pages, 18.5 x 12.1 cm, softcover

Edition of 180, numbered and signed by Erwin Wurm, special edition of 20 copies

ISBN 3-88375-771-3

2002

Noloveistos. Sculptures with embarrassment

Kiasma, Finnish National Gallery, Helsinki, Finland, 2002

Texts by Hans Ulrich Obrist, Jérôme Sans

English, Finnish

48 pages, 24 x 16.8 cm, softcover

ISBN 951-53-2442-4

ISSN 0789-0338

Erwin Wurm

Hatje Cantz Verlag, Ostfildern, Germany, 2002

Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, 2002

Centre National de la photographie, Paris, France, 2002

Gallerie d'Arte Moderna, Bologna, Italy, 2002

ZKM, Center for Art and Media, Karlsruhe, German, 2003

Texts by Maia Damianovic, Paulo Herkenhoff, Christine Macel, Michael Newman,

Jérôme Sans, Peter Weibel

English

280 pages, 29 x 24 cm, softcover

ISBN 3-7757-1181-3

Videomundkak. Videoarbeiten 1989-2002

Hungarian Academy of Fine Arts, Budapest, Hungary, 2002

Texts by Dóra Hegyi, Tamá Körösnéyi

English, Hungarian

12 pages, 14.8 x 21 cm, softcover

ISBN 963-7165-18-5

2001

We watch Karin, she watches something else

Onestar Press, Paris, France, 2001

English

196 pages, 22.5 x 14 cm, softcover

Edition of 250

50 copies with a photo by Erwin Wurm

2000

Erwin Wurm

The Photographers Gallery, London, UK

Centre pour l'Image Contemporaine Saint Gervais, Geneva, Switzerland, 2000

Texts by Kate Bush, Michael Newman

English

56 pages, 30.3 x 21.5 cm, hardcover

ISBN 0-907879-59-4

Künstler-Kritisches Lexikon der Gegenwartskunst

WB Verlag, Munich, Germany, 2000

Text by Ulrike Lehmann

German

16 pages, 29 x 20.5 cm

ISBN 0934-1730

1999

One Minute Sculptures

Hatje Cantz Verlag, Ostfildern, Germany, 1999

Kunsthhaus Bregenz, Bregenz, Austria, 1999

Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France, 1999

CAN, Centre d'art Neuchâtel, Switzerland, 1999

Text by Jérôme Sans

English, French, German

296 pages, 31 x 21 cm, softcover

ISBN 3-89322-977-9

1998

One Minute Sculptures

Hatje Cantz Verlag, Ostfildern, Germany

INOVA, Institut of Visual Arts, University of Wisconsin, Milwaukee, USA, 1998

Text by Jérôme Sans, Peter Doroshenko

English, German

112 pages, 20 x 15.5 cm, softcover

ISBN 3-89322-422-X

1996

Erwin Wurm

Galerie Krinzinger, Vienna, Austria

Galerie Tanja Rumpff, Haarlem, Netherlands, 1996

Interview with Erwin Wurm by Hans Ulrich Obrist

German

56 pages, 23.9 x 17 cm, softcover

1994

Erwin Wurm

Ritter Verlag, Klagenfurt, Austria, 1994

Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

Kunstmuseum St. Gallen, Switzerland

Kunstverein Freiburg, Germany

Texts by Stephan Berg, Rainer Fuchs, Lóránd Hegyi, Jérôme Sans,

Andreas Spiegl, Laura Trippi, Roland Wäspe

English, German

152 pages, 28 x 22 cm, softcover

ISBN 3-85415-151-9

Expedition

Hatje Cantz Verlag, Ostfildern, Germany, 1994
Kölnischer Kunstverein, Cologne, Germany, 1994
Texts by Udo Kittelmann, Andreas Spiegl
English, German
56 pages, 20 x 15.6 cm, softcover
ISBN 3-89322-281-2

1993

Erwin Wurm

Kunstverein Hamburg, Hamburg, Germany
Villa Arson, Nice, France, 1993
Text by Peter P. Lawson
French, German
32 pages, 20.6 x 14.8 cm, softcover

1991

Wiener Zimmer

Wiener Secession, Vienna, Austria, 1991
Texts by Manuel Clot, Gary Dufour, Edelbert Köb, Otmar Rychlik, Barbara Steiner
German
80 pages, 25 x 23.8 cm, softcover
ISBN 3-900803-37-4

Zeichnungen

Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1991
Text by Wildfried Skreiner
German
6 pages, 21.1 x 20 cm

Erwin Wurm

Trans-Avant-Garde Gallery, San Francisco, USA, 1991
Text by Jack Hanley
English
8 pages, 21.8 x 13.8 cm, softcover

Erwin Wurm

Walter Buchebner-Gesellschaft, Mürzzuschlag, Austria, 1991
20 pages, 24 x 17 cm, softcover

1990

Erwin Wurm

Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1990
Aperto 90, Venice Biennale, Italy, 1990
Kärntner Landesgalerie, Klagenfurt, Austria, 1990
28 pages, 25.7 x 21 cm, softcover

1995

Erwin Wurm

Zellermayer Galerie, Berlin, Germany, 1985

German

28 pages, 23.5 x 28 cm, softcover