

ERWIN WURM

BIOGRAPHY

SOLO EXHIBITIONS

Born in 1954

Lives in Vienna and Limberg, Austria

2022

- › Museum of Contemporary Art, Belgrade, Serbia
- › Museum Jan Cunen, Oss, Netherlands

2021

- › *Dignity*, Galerie Thaddaeus Ropac, Halle, Salzburg, Austria
- › Galerie Thaddaeus Ropac, Marais, Paris, France
- › *Dissolution*, MAK (Museum für angewandte Kunst), Geymüllerschloß, Vienna, Austria
- › *Peep Show*, Galerie Patricia Low, Gstaad, Switzerland
- › Cantieri Culturali alla Zina, Palermo, Italy
- › *Narrow House*, Lauba, Zagreb, Croatia
- › Museum Hartberg, Hartberg, Austria
- › *Fastentuch*, Stephansdom, Vienna, Austria
- › *Erwin und Hans*, Diethardt Collection, Sankt Lorenzen, Austria
- › *Fat Bus Travelling Tour*, Tianjin K11, Shenyang K11, China

2020

- › *Yes Biological*, Lehmann Maupin, New York, USA
- › *Erwin Wurm Photographs*, MEP (Maison Européenne de la Photographie), Paris, France
- › *Hello Seoul!*, Lehmann Maupin, Seoul, Korea
- › *One Minute in Taipei*, Taipei Fine Arts Museum, Taipei City, Taiwan (curator: Jérôme Sans)
- › *Big*, Kunstraum Dornbirn, Dornbirn, Austria
- › *Fastentuch und 12 Skulpturen*, Stephansdom, Vienna, Austria
- › *2 in 1. Lars Eidinger und Erwin Wurm*, Galerie König bei Ruttkowski 68, Cologne, Germany

2019

- › *New Work*, Galerie Thaddaeus Ropac, Ely House, London, UK
- › *The Serious Life of a Ridiculous Man*, König Galerie, Berlin, Germany
- › Lehmann Maupin, Hong Kong
- › *Home Sweet Home*, Galerie Thaddaeus Ropac, Salzburg, Austria
- › König Galerie, solo booth, Art Busan 2019, Busan, Korea
- › Galleri Bo Bjerggaard, Chart 2019, solo booth, Copenhagen, Denmark
- › *Hot Dog Bus*, K11 Musea, Hong Kong
- › [mac] Musée d'Art Contemporain, Marseille, France
- › Musée des Beaux-Arts, Marseille, France
- › Musée Cantini, Marseille, France
- › Vieille Charité, Marseille, France
- › Museum Jorn, Silkeborg, Denmark
- › MdbK (Museum der Bildenden Künste), Leipzig, Germany
- › *Würstelbar*, Zum Schwarzen Kameel, Vienna, Austria
- › *Offsite: Erwin Wurm*, Vancouver Art Gallery, Vancouver, Canada

2018

- › *Peace & Plenty*, Kunstmuseum Luzern, Switzerland
- › *Peace & Plenty*, Albertina, Vienna, Austria
- › *Hot Dog Bus*, Public Art Fund, New York, USA
- › Villa «Le Lac» Le Corbusier, Festival Images, Vevey, Switzerland
- › *One Minute Forever*, Storage by HyundaiCard, in collaboration with the Tate, Seoul, Korea
- › Ayala Museum, Makati City, Philippines
- › *One-minute Works. Sculpture as a Programme*, Ludwig Museum, Budapest, Hungary
- › *Erwin Wurm – Hans Weigand*, Galerie Gaudens Pedit, Kitzbühel, Austria

2017

- › CCBB (Centro Cultural Banco do Brasil São Paulo), travelling to CCBB Brasília, CCBB Belo Horizonte and CCBB Rio de Janeiro, Brasil
- › *Fussballgrosser Tonklumpen auf hellblauem Autodach*, Kunsthaus Graz, Graz, Austria
- › *Ethics demonstrated in a geometrical order*, Lehmann Maupin gallery, New York, USA
- › Austrian Pavilion, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- › *Performative Skulpturen*, 21er Haus, Vienna, Austria
- › Lehbruck Museum, Duisburg, Germany
- › MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
- › *Carl Spitzweg – Erwin Wurm. Köstlich! Köstlich?*, Leopold Museum, Vienna, Austria
- › *Land der Berge*, Atelier Contemporary, Graz, Austria
- › *Nordwand*, Allmeinde Commongrounds, Lech, Austria

2016

- › *One Minute Sculptures*, MAK, Center for Art and Architecture, Schindler House, Los Angeles, USA
- › *Bei Mutti*, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany
- › *Lost*, Galerie Thaddaeus Ropac, Paris Marais, France
- › *Zwielicht*, Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Ende*, Landesmuseum Niederösterreich, St. Pölten, Austria
- › *Nudelskulpturen*, Lenbachhaus, Munich, Germany
- › *The Philosophy of Instructions*, BACC (Bangkok Art and Culture Center), Bangkok, Thailand
- › *Grüner Veltliner*, Büro Weltausstellung, Vienna, Austria
- › *Bad Thoughts*, Cristina Guerra Contemporary Art, Lisbon, Portugal

2015

- › *Euclidean Exercises*, IMA (Indianapolis Museum of Art), Indianapolis, Indiana, USA
- › *Disruption*, Sara Hildén Art Museum, Tampere, Finland
- › *Fichte*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- › *Am I still a House?*, Skulpturenpark Waldfrieden – Cragg Foundation, Wuppertal, Germany
- › *Narrow House*, CAC (Contemporary Art Centre), Vilnius, Lithuania
- › *Interpretation*, Galerija Vartai, Vilnius, Lithuania
- › Atelier Contemporary, Graz, Austria
- › *Angst / Lache Hochgebirge*, Galerie Thaddaeus Ropac, Salzburg, Austria

2014

- › *One Minute Sculptures*, Städel Museum, Frankfurt, Germany
- › *Sculpture 21st*, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- › *Synthesa*, Lehmann Maupin Gallery, New York, USA
- › *Crap Head*, Anna Schwartz Gallery, Sydney, Melbourne
- › *Some of this and some of that*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- › *Všetko je inak / Alles ist anders / Everything is Different*, Dom Umenia – Kunsthalle Bratislava, Bratislava, Slovakia

- › Halle Verrière, Meisenthal, Lorraine, France
- › Büro Weltausstellung, Vienna, Austria
- › Greith-Haus, St. Ulrich im Greith, Austria
- › *Elfie Semotan & Erwin Wurm*, Galerie422, Gmunden, Austria

2013

- › *Good Boy*, MOCAK (Museum of Contemporary Art in Krakow), Krakow, Poland
- › *Wittgenstein's Grammatik der Leibesübungen / Grammaire Wittgensteinienne de la culture physique*, GalerieThaddaeus Ropac, Paris Pantin, France
- › *Synthesa*, Xavier Hufkens Gallery, Brussels, Belgium
- › *Abstract Abstruse*, Wincavod – Centre for Contemporary Art, Moscow, Russia
- › *The Discipline of Subjectivity*, 100 Tonson Gallery, Bangkok, Thailand
- › *Video Works*, B3, Recife, Brasil
- › *One Minute Forever*, Artconnexion, Lille, France
- › *BOB*, Place François Mitterand, Lille, France
- › *Das Kleine im Grossen, das Grosse im Grossen, das Grosse im Kleinen und das Kleine im Kleinen. Eine Wortsulptur*, Dramaturgie by Matthias Hartmann, performed by Nicholas Ofczarek, Oliver Masucci, Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Video: Wortsulptur*, Salzburg «ANNEX», Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Instructions for Idleness*, Österreichisches Kulturforum Bratislava, Bratislava, Slovakia

2012

- › *Beauty Business*, Dallas Contemporary, Dallas, USA
- › *De Profundis*, Albertina, Vienna, Austria
- › *Am I a house?*, CAC Málaga (Centro de Arte Contemporáneo), Málaga, Spain
- › *Home*, Vitra Design Museum, Weil am Rhein, Germany
- › *hit me,... hit me...*, Gironcoli-Museum, Schloss Herberstein, Austria
- › *Samurai & Zorro*, Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Blow Up*, Galerist, Istanbul, Turkey (curated by Jérôme Sans)
- › *One Minute Sculptures*, Open Eye Gallery, Liverpool, Great Britain
- › *Kastenmann*, Standard Hotel, New York, USA

2011

- › *The Beauty Business*, GEM – Museum for Contemporary Art, The Hague, Netherlands
- › *Beauty Business*, Bass Museum of Art, Miami Beach, USA
- › *Schöner Wohnen*, MAK (Austrian Museum of Applied Arts / Contemporary Art), Vienna, Austria
- › *Wear me out*, Middleheimmuseum, Antwerp, Belgium
- › *Misconceivable*, Brandts, Odense, Denmark
- › *Yes Biological*, Galerie Thaddaeus Ropac, Paris, France
- › *I am Erwin Wurm*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- › *Narrow House*, Kunstraum Dornbirn, Dornbirn, Austria
- › *Their Time*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- › Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- › *Micro-Retrospective*, ICA-Sofia (Institute of Contemporary Art Sofia), Sofia, Bulgaria
- › *Test Site: How to Make a One Minute Sculpture*, Henry Art Gallery, University of Washington, Seattle, USA

2010

- › *Liquid Reality*, Kunstmuseum Bonn, Bonn, Germany (curator: Stephan Berg)
- › *Narrow Mist*, UCCA (Ullens Center for Contemporary Art), Beijing, China (curator: Jerome Sans)
- › *Private Wurm*, Kunst der Gegenwart – Essl Museum, Vienna, Austria
- › *Selbstportrait als Essiggurkerl*, Museum der Moderne Salzburg, Austria
- › MAMBO (Museo de Arte Moderno de Bogotá), Bogotá, Columbia

- › *Elogiate i ceti inferiori soprattutto per rimanere inferiori*, BASE, Progetti per L'Arte, Florence, Italy
- › Gulp, Lehmann Maupin Gallery, New York, USA
- › *Project – Selfportrait as Pickles*, Jack Hanley Gallery, New York, USA

2009

- › Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
- › *Desperate Philosophers*, Xavier Hufkens Gallery, Brussels, Belgium
- › *Desperate Philosophers*, Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Würstelstand*, Vartai Gallery, Vilnius, Lithuania
- › *Erwin Wurm. Sammlung Rudolf Budja*, Kunsthalle Nexus, Saalfelden, Austria
- › Exhibition Institution of the Akbank Sanat, Istanbul, Turkey
- › *Yes Biological*, Wall House #2, Groningen, Netherlands

2008

- › *Keep a Cool Head*, Central House of Artists, Moscow, Russia
- › *The Artist Who Swallowed The World*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- › *Spit in Someone's Soup*, Malmö Konstmuseum, Malmö, Sweden
- › *Desperate*, Galerie de L'UQAM (Université du Québec à Montréal), Montréal, Canada
(curator: Patric Duhamel †)
- › *Hypnosis*, Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Tell*, Salzburg «ANNEX», Galerie Thaddaeus Ropac, Salzburg, Austria
- › *Ich – Es – Überich*, Tomio Koyama Gallery, Tokyo, Japan
- › *Hypnose II*, Galerie Krinzinger, Vienna, Austria
- › Galerie Nicola von Senger, Zurich, Switzerland
- › *Direktionsskulptur*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- › *Das Phantom Projekt*, Kunstverein Arnsberg, Arnsberg, Germany
- › *Videos and One Minute Sculptures*, National Theater of Greece, Athens, Greece
- › *The Artist Who Swallowed The World*, Kunstmuseum St.Gallen, Switzerland

2007

- › *Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes*, Deichtorhallen Hamburg, Hamburg, Germany
- › Musée d'Art Contemporain de Lyon, Lyon, France
- › *Hamlet*, Kunsthaus Zürich, Zurich, Switzerland
- › Le Lieu Unique, Nantes, France
- › *Direktionsskulptur – con vista sulle mie montagne*, Museum Het Domein Sittard, Sittard, Netherlands
- › STUK - Kunstencentrum, Leuven, Belgium
- › Musée des Beaux-Arts de Rouen, Rouen, France
- › «*Denken an...*», Frame Projects, Vienna, Austria
- › *Spit in Someone's Soup*, Jönköpings läns museum, Jönköping, Sweden; Gävle konstcentrum, Gävle, Sweden
- › *New Sculptures*, Xavier Hufkens Gallery, Brussels, Belgium
- › Cristina Guerra Contemporary Art, Lisbon, Portugal

2006

- › *Keep a cool head*, MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria
- › *The Artist Who Swallowed The World*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- › *New Sculptures*, Baltic Centre for Contemporary Art, Newcastle, UK
- › *The Idiot*, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
- › *I love my time, I don't like my time. Recent works by Erwin Wurm*, Rose Museum at Brandeis University, Waltham, Massachusetts, USA; Frye Art Museum, Seattle, Washington, USA
- › *Adorno was wrong with his ideas about art*, Museum der Moderne Salzburg, Salzburg, Austria

- › Cristina Guerra Contemporary Art, Lisbon, Portugal
- › *Home*, Galerie Anne de Villepoix, Paris, France
- › *Disziplin der Subjektivität*, Kunstraum Innsbruck, Innsbruck, Austria

2005

- › MACRO – Museo d'Arte Contemporanea Roma, Roma, Italy
- › *I love my time, I don't like my time. Recent works by Erwin Wurm*, Cincinnati Contemporary Art Center, Cincinnati, Ohio, USA
- › *Museu do Chiado*, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- › *Glue your brain*, Museum of Contemporary Art, Sydney, Australia
- › *The Idiot*, Xavier Hufkens Gallery, Brussels, Belgium
- › Galerie Nicola von Senger, Zurich, Switzerland
- › *Am I a House?*, Galerie Krinzinger, Vienna, Austria
- › Kunstverein Wilhelmshöhe Ettlingen e.V., Ettlingen, Germany

2004

- › *I love my time, I don't like my time. Recent works by Erwin Wurm*, Yerba Buena Center for the Arts, San Francisco, USA
- › *European Dream*, Universidad de Guanajuato, Guanajuato, Mexico (curator: Pamela Echeverria)
- › Palazzo Fichera, Catania, Italy
- › *Photo and Video Sculpture by Erwin Wurm*, KvadraT Gallery, St. Petersburg, Russia
- › Jack Hanley Gallery, San Francisco, USA
- › Jack Hanley Gallery, Los Angeles, USA

2003

- › ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
- › *European Dream*, Museo de Arte Carrillo Gil, Mexico City, Mexico; Casa ITESO-Clavigero, Guadalajara, Mexico (curator: Pamela Echeverria)
- › *One Minute Sculptures*, Orifice, ACCA (Australian Centre for Contemporary Art), Gertrude Contemporary Art Spaces, Melbourne, Australia
- › *Erwin Wurm videos*, RISD (Rhode Island School of Design), Providence, Rhode Islands, USA
- › *One Minute Sculptures*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
- › Galerie Ars Futura, Zurich, Switzerland
- › Unlimited Contemporary Art, Athens, Greece
- › Galerie Anne de Villepoix, Paris, France
- › Galerie Aurel Scheibler, Cologne, Germany
- › *Hilfe. Graz!*, Galerie Eugen Lendl, Graz, Austria
- › Galeria La Fabrica, Madrid, Spain

2002

- › *Fat Survival. Handlungsformen der Skulptur*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- › Centre National de la Photographie, Paris, France
- › Galleria d'Arte Moderna, Bologna, Italy
- › *Fat Car*, Palais de Tokyo, Paris, France
- › *Sculptures with embarrassment*, Studio K – Museum of Contemporary Art Kiasma, Helsinki, Finland
- › *Videoarbeiten 1989–2002*, Hungarian Academy of Fine Arts, Budapest, Hungary
- › Galerie Art: Concept, Paris, France
- › Jack Hanley Gallery, San Francisco, USA
- › Galerie CC, Grazer Congress, Graz, Austria
- › Vendanta Gallery, Chicago, USA
- › Galerie Häusler, Munich, Germany
- › *Sylvie Fleury and Erwin Wurm*, Galerie Krinzinger, Vienna, Austria

2001

- › *Performance Drawings*, Drawing Center, New York, USA
- › *Sleeping for two months*, Centre pour l'Image Contemporaine, Geneva, Switzerland
- › *Videos 1999–2001*, Fundació Joan Miró, Barcelona, Spain
- › *Fat car*, MAMCO (Musée d'Art Moderne et Contemporain), Geneva, Switzerland
- › Galerie Ars Futura, Zurich, Switzerland
- › Galeria Espai Luca, Valencia, Spain
- › Galerie Krinzinger, Vienna, Austria

2000

- › The Photographers Gallery, London, UK
- › FRAC Limousin, Limoges, France
- › *Feelings*, L'École des Beaux-arts, Rouen, France
- › Galerie Art: Concept, Paris, France
- › Jack Hanley Gallery, San Francisco, USA
- › Unlimited Contemporary Art, Athens, Greece
- › Art Gallery, Ontario, Canada
- › Centre pour l'Image Contemporaine, Geneva, Switzerland

1999

- › Kunsthaus Bregenz, Bregenz, Austria
- › FRAC Bourgogne, Dijon, France
- › CAN (Centre d'art Neuchâtel), Neuchâtel, Switzerland
- › Galerie Martina Detterer, Frankfurt am Main, Germany
- › *Project wall*, Rosamund Felsen Gallery, Los Angeles, USA
- › Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- › Galerie Jünger, Baden/Vienna, Austria
- › *One Minute sculptures – 59 Stellungen*, Marenzihaus, Leibnitz Austria

1998

- › INOVA (Institute of Visual Arts, University of Wisconsin), Milwaukee, Wisconsin, USA
- › Galerie Wilma Lock, St. Gallen, Switzerland
- › Galerie Tanya Rumpff, Haarlem, Netherlands (with Martin Walde)

1997

- › The Contemporary Arts Center, Cincinnati, Ohio, USA
- › *One minute sculptures*, Künstlerhaus Bremen, Bremen, Germany
- › *Me, Me Fat Watching TV*, Galleria The Box, Turin, Italy

1996

- › Galerie Wilma Lock, St. Gallen, Switzerland
- › *12 Mülleimer / Garbage cans*, MAK (Austrian Museum of Applied Arts / Contemporary Art), Säulenhalle, Vienna, Austria
- › Office, Tel Aviv, Israel
- › Galerie Ulrike Lehmann, Karlsruhe, Germany
- › Galerie Krinzinger, Wien, Austria

1995

- › *22° C*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- › Kunstverein Freiburg, Freiburg, Germany
- › Galerie Tanya Rumpff, Haarlem, Netherlands
- › Jack Hanley Gallery, San Francisco, USA

- › Forum für zeitgenössische Kunst, Kunstbunker, Nuremberg, Germany
- › Galerie Eugen Lendl, Graz, Austria

1994

- › Galerie Sylvana Lorenz, Paris, France
- › 22° C, MOMUK (Museum moderner Kunst Stiftung Ludwig Wien), 20er Haus, Vienna, Austria

1993

- › Kunstverein in Hamburg, Hamburg, Germany
- › Villa Arson, Nice, France
- › *Staub in der Sammlung des Museums am Ostwall*, Museum am Ostwall, Dortmund, Germany

1992

- › Galerie Arnaud Lefebvre, Paris, France
- › *Das moderne Zimmer*, Galerie der Stadt Wels, Wels, Austria

1991

- › *Wiener Zimmer*, Wiener Secession, Vienna, Austria
- › *Zeichnungen*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- › Jack Hanley Gallery, San Francisco, USA

1990

- › Richard Kuhlenschmidt Gallery, Los Angeles, USA
- › Stux Gallery, New York, USA
- › Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- › *Bildhauerfotografien*, Wiener Secession, Vienna, Austria
- › Kärntner Landesgalerie, Klagenfurt, Austria

1989

- › Galerie Krinzinger, Vienna, Austria
- › Galerie Lendl, Graz, Austria
- › Galerie Fészek, Budapest, Hungary

1988

- › Salzburger Kunstverein, Künstlerhaus, Salzburg, Austria
- › Galerie Krinzinger, Vienna, Austria
- › Galerie Atelier, Graz, Austria
- › Galerie Maier-Hahn, Dusseldorf, Germany

1987

- › Aargauer Kunsthaus, Aargau, Switzerland (with Alois Mostbacher)
- › Halle Sud, Geneva, Switzerland
- › Galerie Marie Louise Wirth, Zurich, Switzerland
- › Frauenbad Baden bei Wien, Niederösterreichgesellschaft, Baden, Austria
- › Galerie Zeller Mayer, Berlin, Germany

1986

- › *Gesellschaft für aktuelle Kunst*, Bremen, Germany (with Alois Mostbacher)
- › *Riva*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (with Alois Mostbacher)

1985

- › 121 Art Gallery, Antwerp, Netherlands
- › Galerie Bleich-Rossi, Graz, Austria

- › Kunstverein für Kärnten, Künstlerhaus, Klagenfurt, Austria
- › Galerie Zeller Mayer, Berlin, Germany
- › Galerie Bleich-Rossi, Graz, Austria
- › Galerie Maier-Hahn, Dusseldorf, Germany

1984

- › Forum Kunst, Rottweil, Germany
- › Galerie nächst St. Stephan, Vienna, Austria
- › Galerie Stadtpark, Krems, Austria

1983

- › Galerie nächst St. Stephan, Vienna, Austria
- › Galerie Krinzinger, Innsbruck, Austria
- › Galerija Nova, Zagreb, Croatia

1982

- › Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- › Galerie nächst St. Stephan, Kunstmarkt Düsseldorf, Düsseldorf, Germany

1981

- › Forum Stadtpark, Graz, Austria